

Phoneme Blending, Segmentation, Deletion, Substitution, and Addition

- Objectives:
1. To blend phonemes into words
 2. To segment words into phonemes
 3. To delete phonemes to make new words
 4. To substitute phonemes to make new words
 5. To add phonemes to make new words

Vowel Diphthong oo, ew

/oo/

as in



Contractions 'd, 've, 're, 's, n't, 'll

A contraction is a shorter way to say two words.

1. I'd = I would

11. you've = you have

2. you'd = you would

12. didn't = did not

3. they'd = they would

13. won't = will not

4. we'd = we would

14. can't = can't

5. it's = it is

15. they're = they are

6. he's = he is

16. you're = you are

7. she's = she is

17. we're = we are

8. you've = you have

18. I'll = I will

9. we've = we have

19. we'll = we will

10. they've = they have

20. they'll = they will

Sand Castle

Brenda S. Yee

Thea Kliros

Shape the Seashore

Realistic Fiction

Realistic fiction stories sound as if they could happen in real life, but they are made up.

Characters do things that could happen in real life.



Fluent readers read at just the right speed, not too slow and not too fast.

They slow down when they don't understand something.

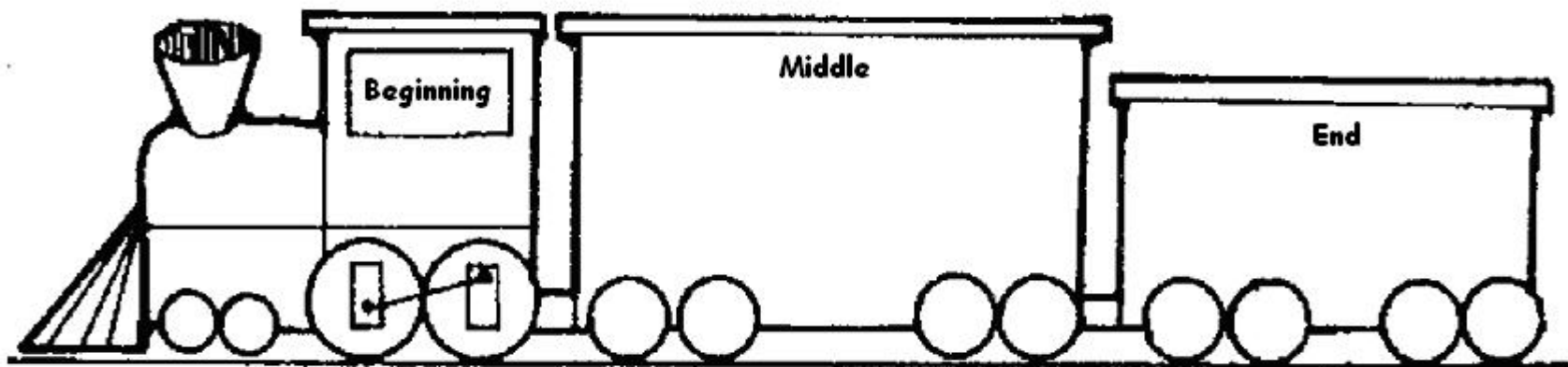
They read at a proper rate.

Recognize Story Structure

Most fiction stories have events that happen in order.

Some things happen at the beginning, some in the middle, and some at the end.

As you read, remember the order in which things happen.



Details

Details are little bits of information about a character, place, or event.

Details help us answer questions such as *Who?* *What?* *Where?* and *When?*

	The Ugly Vegetables	Sand Castle	Here in Space
Who?	a girl and her mother	children	a boy
What?	plant vegetables	build a sand castle	explores different places
When?	the summer	the summer	
Where?	their garden	the beach	Earth

Using Was and Were

Was and *were* are words used to tell about things that happened in the past.

My mother was sleeping.

My friends were playing.